



EXCELLENCE OF YOUTH 2022

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# EOY 2022

**Charity Exhibition for Young Artists**

Supporting the Arthur Rank Hospice in Cambridge  
and Children with Cancer UK



At Quy Mill Hotel & Spa Cambridge  
Opening 14th October until 16th October 2022

## Welcome to the 2022 Excellence of Youth.



is a fundraising art exhibition and unique platform for artists under the age of 30. 'The Excellence of Youth' was originally organised in order to thank a handful of talented young artists who very generously donated original artworks for auction at the Magic Bus Gala Dinner, held annually at The Dorchester Hotel, the funds benefitting Indian children in education and sports programmes. EOY has since welcomed many new young artists wishing to 'give back' to great EOY causes. The EOY Team pour their collective experience, connections, enthusiasm and support into giving young artists the confidence to exhibit and to learn useful skills.

Our motivation is to showcase exceptional contemporary works of art by emerging artists, and in so doing, raise vital funds for important causes while mentoring young artists.

EOY Team in turn pour their collective experience, connections and enthusiasm into organising each EOY exhibition.

Each member of the EOY team is passionate about both art and philanthropy.

Over the years I have been immensely proud of our young artists. I have seen them win national awards, exhibit at The Royal Academy, have work bought and displayed in public areas by City Councils and receive commissions. Many of them are now full-time artists and hold regular exhibitions throughout the world.

This year it gives me great pleasure to bestow one of our young artists with the Matthew Clark Award that will help them in the early stages of their career. This is a cash prize of £1,000.

I hope you enjoy what these amazing young people have to offer, and remember there is always a room for another amazing piece of art. We always have room for new talent.

*Jane Clark – Founder*

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The Excellence of Youth (EOY) Exhibition was founded by Jane Clark, who has a long history of fundraising and supporting young artists. Since 2012, each EOY exhibition has been run as a joint venture between Jane and Dona de Winton (Drey Contemporary).



This year the EOY has a new team. Due to delays in trying to put the exhibition on due to COVID 19, some of our previous team have had to step down. However, thanks to the encouragement and help from Richard Hobbs, Davidona de Winton has been able to put together a new team. Emily Hobbs, Richard's daughter has set up a brand new website and helped with the technical side of things, which has been a godsend!

Cathy Faithfully, who has an MA in fine art, has designed the invitations and posters, and has also been a great inspiration with her creativity and enthusiasm.

Lyn Disley from Magstar has been invaluable with her experience and knowledge of PR and marketing, and Barry Moore from Digital Print Shop has, again, put his skill and experience into creating the catalogue and doing all the printing.

All these people have given their time and knowledge gratis, giving the Excellence of Youth an opportunity to be reborn, and continue to do what we passionately believe in. We support charities and young artists by giving them a platform where they can exhibit in a caring and nurturing environment.



## Arthur Rank Hospice Charity Cambridge

Arthur Rank Hospice Charity supports people in Cambridgeshire living with an advanced serious illness or other life-limiting condition and those who need end-of-life care. Our 'Outstanding' services are provided free of charge to patients and their families.

It will cost £11.51 million in 2022/2023 to run our services. Contracted services from the NHS are budgeted at £7.07 million, meaning that £4.44 million needs to be raised through donations, fundraising activities and trading. We are extremely grateful to our local community for the continual dedication, commitment and generosity they show in supporting us to meet this target.

For further information, please visit [arhc.org.uk](http://arhc.org.uk)

## Children with Cancer UK Keeping families together

Children with Cancer UK is the leading national charity dedicated to research into childhood cancer.

We fund research into the causes and treatment of childhood cancers and provide support for families affected by childhood cancer. We have accelerated breakthroughs to improve childhood cancer survival rates and find kinder, more effective treatments with fewer toxic side effects.

We also fund special days out for families so they can create precious memories away from the hospital ward. Our events are a great way for families to meet and form support networks with others who are going through similar experiences.

### Experience

- 2015 Art Scholarship to Rugby School
- 2016 Co-created a series of paintings for the local Rugby community
- 2017 Co-curated an Art Scholars Exhibition at the Lewis Gallery to celebrate Rugby School's 450th anniversary
- 2017 - 2018 Art Foundation Diploma at Loughborough University - Graduated with Distinction
- 2019 Artist in Residence at Stoneygate School, Leicestershire
- 2019 Artist in Residence at Knighton Lane Artists Studio, Leicester
- 2019 - 2020 Exhibited at the Studio Open at the LCB Light Box Gallery, Leicester
- 2021 Artist in Residence at Two Queens Studio, Leicester
- 2021 Exhibited at the Two Queens Members Show



Oana - Acrylic on canvas - 100 x 100cm  
£350



Happy Place - Acrylic on canvas - 100 x 100cm  
£350



Yellow Clay River - 84 x 119cm - Acrylic, pastel & charcoal on hand stretched canvas - £300

**Kit** spent much of his formative years in rural locations and has been fortunate to engage constantly with the local wildlife. His inspiration and work reflects this, with both ideas and materials taken from agricultural sites and the undergrowth.

Kit learned to weld at 15 with a little bit of instruction from people on the farm and at school. He completed a basic welding course at 19, but in the main Kit is mainly self-taught with a few hints and tips along the way.

Growing up on a farm, there was always some readily available scrap steel kicking about. This was a source of free material, and he soon learned to adapt it to his needs. Scrap steel formed Kit's default material to work with, and continues to do so to this day.

Kit's first foray into to sculpture was a fire bowl made from horse shoes, his inspiration being an example of old spent horse shoes being re-purposed in old stables. This appealed to Kit's desire to recycle worn or unwanted steel.

'Knowing what my materials were originally designed for, it's clear they are very heavy duty and well-engineered, so ideal for the challenges of fire. I thought it was a shame that all these pieces were regarded as scrap once out of specification, especially as over 90% of the material was absolutely fine. I set about using these materials in my fire bowls and really enjoy breathing a new beautiful life into this old industrial steel.'

**"I don't mind extravagance but I cannot bear waste"**

This resonated with Kit, although really an oxymoron. Certainly it is applicable to his work, which is generally made up of waste material. Once finished the pieces are quite extravagant. His fire bowls are primarily sculptures but having a blazing fire in them brings them to life.

## Education

UWE – Degree in Engineering

## Shows

RHS Shows  
Blackthorpe Barn



Spring Bowl.  
£700



Quintillion with its horseshoe adjustable height grill.  
£4,500

**Jordan Britt** is a UK based artist who creates sculptures inspired by mythology and folklore, sculptures inspired by predominantly from steel, wood and brass.

Jordan has shadowed various fabricators, engineers, metal smiths, carpenters, leatherworkers and computer designers to gain overlapping skills that allows him to create his unique sculptures; learning techniques drawn from traditional blacksmithing, such as casting and sheet metal shaping using a hammer and anvil, to skills from

modern fabrication such as MIG welding, TIG welding and the use of CAD CAM software for laser cutting. Since then he has undertaken many private commissions for one-off pieces across the world, ranging from small busts to a pair of 8ft tall stag-people.

To develop his skills further in between larger pieces, he is frequently commissioned to create replica steel weaponry from video-games and movies as well as aid in the restoration of WW2 tanks.

## Selected Previous Exhibitions and Awards

2019 1st Place in the "2019 Open Art Exhibition" for 3D Art, LST Gallery

2018 The Minorities Art Gallery, Essex

2016 2nd Place in the Colchester Youth Awards 2016 for Creative Art

2016 Excellence of Youth 2016, Hall Barn, Thurlow, Suffolk

2016 2nd Place in the Colchester Youth Awards for Creative Arts

2015 Drey Contemporary Cheffins Art Prize, Cheffins Fine Art Auctioneers, Cambridge.

2015 Yours, Comes Comitis, Colchester Firstsite Art Gallery, Essex

## Collections

Various private collections across the UK, USA, Australia, France, Denmark, Germany, Spain, Italy, Canada and South Africa

Drey Contemporary Art Gallery, Suffolk

If anyone is interested in a commission please contact the EOY Team.



Merrida, Female tribal bust, Steel and Brass  
27 x 43 x 32cm deep.  
£3,400



Haku, Samurai Bust, Steel and Brass  
61 x 53 x 57cm tall.  
£3,550

# Thomas Cameron

I paint every-day scenes based mostly on candid photographs of people in the city. My aim is to present and defamiliarize the overlooked, understated, fleeting moments in life, imbuing the every-day with a sense of beauty and even grandeur.

As a teenager, I was drawn to photographs from old family photo albums. The moments captured in these images resonated with me both in terms of their untold stories and the visual quality of analogue photography, with its other-worldly colours, unexpected compositions and softening of details. Vernacular photography seemed to contain an unintended beauty and pathos.

Film is another important influence for me in terms of this elevating of every-day subject matter and the telling of untold stories in, for example, the social realism of British kitchen-sink dramas. I am especially interested in pictorial devices, and how these can be used to create a psychological landscape as in the work of directors such as

Andrei Tarkovsky and Wong Kar Wai. By making use of such filmic qualities in my work, a narrative is suggested, one that is left open for the viewer to interpret.

In addition to film and photography, the tactility of oil paint has always appealed to me. Oil paint in the quality of its application – the brushstroke – can lend itself well to a shorthand expression of detail which helps create ambiguity and an open narrative, inviting the viewer to question what they are looking at, and why the artist wants us to look.

The 'every-day' is the main theme of my work, with a focus on city life and more recently on the tension between togetherness and isolation in urban environments. Within this, my paintings gesture towards the ongoing conveyor belt of consumerism: mannequins, supermarket shelves, vending machines, fast food outlets and delivery drivers. I see these as signifiers for the disposable, fast-paced, detached lives we live today.

## Education

MA Fine Art, City and Guilds of London Art School, London, 2022

BA (Hons) Fine Art, Duncan of Jordanstone College of Art and Design, 2014

Erasmus, Academy of Fine Arts, Karlsruhe, Germany, 2013

## Solo Exhibitions

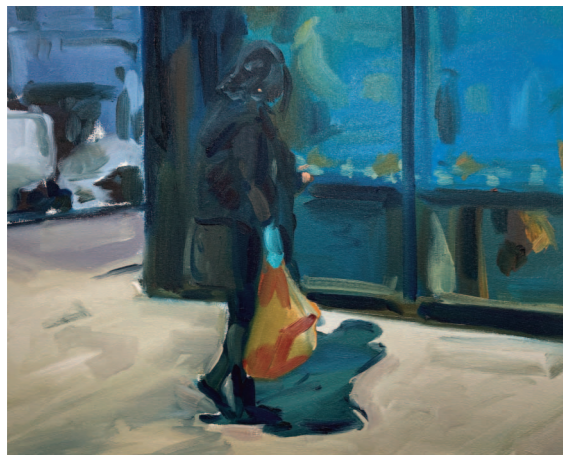
2022 Taymour Grahne Projects, London

2021 New Glasgow Society, Glasgow

2018 'Winter Gardens', The Small Gallery, Aberdeen, (invited by Grampian Hospital Arts Trust)

2017 'Dream Sequence', The Sutton Gallery, Edinburgh

2015 The Sutton Gallery, Edinburgh



Jewellers, oil on canvas  
£1,500



Slide sunset, oil on canvas, 38 x 25cm  
£1,500



Newsagents, oil on linen  
51 x 41cm  
£2,300



Delivery, oil on linen  
51 x 41cm  
£2,300



Woman with Coffee, 100 x 70cm  
£4,200

# Harry Cartwright

Harry Cartwright's work takes cues from the worlds of cinema and advertising to create vibrant and evocative mixed-media paintings. These multi-layered works combine painting, photography and print-making techniques, blending the artist's own archives with visual references from popular culture to evoke often intense feelings of longing and nostalgia in the viewer. Cinematically stylised, as though viewed through a filmic lens, the works seem to operate as a portal into a sunshine tinted era of times gone-by.

Cartwright graduated his MA Fine Art (2021) from City & Guilds of London Art School with distinction. Since then he has collaborated on projects with brands including Calvin Klein, Paul Smith & Warner Music Group. His works have been exhibited and collected nationally and internationally and have been featured in publications including The Financial Times, Huck and TMRW Magazine.



Sun's Cycle (Summer's Drive), acrylic, spray paint and image transfer on canvas in artist made frame 62 x 47cm, 2021  
£1,340



Shine Like Gloss, spray paint, inkjet print on comic book, watercolour and magazine cut outs on canvas, cast in resin, in artist made pine frame, 26.5 x 22cm  
£565



Bike Painting #2, acrylic, spray paint and image transfer on canvas in artist-made pine frame, 22 x 26.5cm  
£425



Bike Painting #3, spray paint and image transfer on canvas in artist-made pine frame, 37 x 26.6cm  
£675



Bike Painting #4, acrylic, image transfer, watercolour and comic book on canvas in pine artist-made frame, 26.5 x 22cm, £455



Enveloped, acrylic, pastel and collage on canvas in artist-made frame, 26.5 x 22cm.  
£425

# Jacob Chandler

**Jacob Chandler** is an award-winning sculptor, whose work focuses on the most dramatic point of an action, be it physical or mental. These poses are captured in angular geometry but still retain a sense of fluidity. Chandler's unique style has led to recognition internationally with exhibitions in major cities across the globe. Since 2018 Chandler

has focused mainly on large public works of art, these pieces can now be seen in several cities across the UK. His most recent work for the Commonwealth games sees a two and a half meter tall bladed athlete placed outside Birmingham New Street station.

## Bursaries

Young Persons Bursary Scheme  
The Arts Society - Frank Hartill Arts Award

## Publications

RBSA Blog, Average Art Mag, Birmingham Living, Wellington Rotary, Shropshire Press

## Private Collectors

London, Shropshire, Birmingham, Suffolk, Cheltenham, Rugby

## Lectures/Public Speaking

European Medicines Agency, Wellington Rotary, Elmhurst School for Dance



Poise and Strength II - Sterling Silver - Necklace - £90, Full Set £160



Poise and Strength II - Sterling Silver - Earrings - £90, Full Set £160



Poise and Intent II - Sterling Silver - Earrings - £50, Necklace - £90, Full Set £130



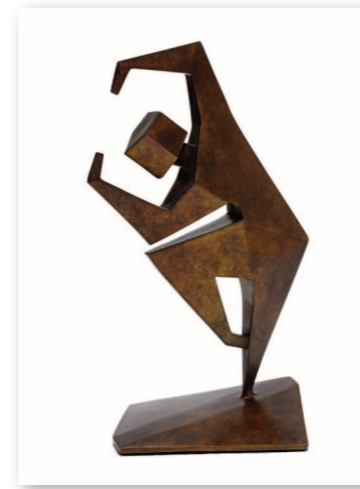
Poise and Tension V - Sterling Silver - Earrings - £90, Necklace - £90, Full Set £160



Poise and Dynamics II - Sterling Silver - Earrings - £90, Necklace - £90, Full Set £160



Poise and Elegance II - Sterling Silver - Earrings - £90, Necklace - £90, Full Set £160



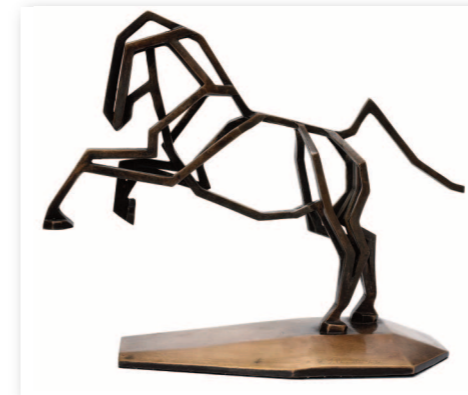
Poise and Tension IV - Bronze Ed/25  
25cm High x 13 x 8  
£2,280



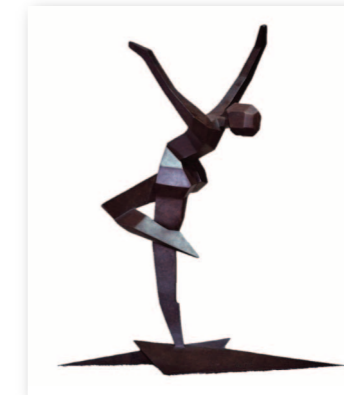
Poise and Dynamics  
57cm High x 42 x 18  
Bronze  
£6,300



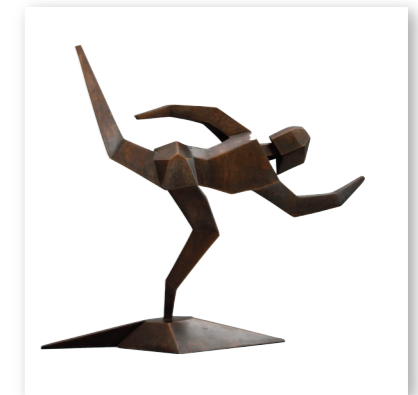
Poise and Valour I - Bronze  
64cm High x 47 x 22  
£7,800



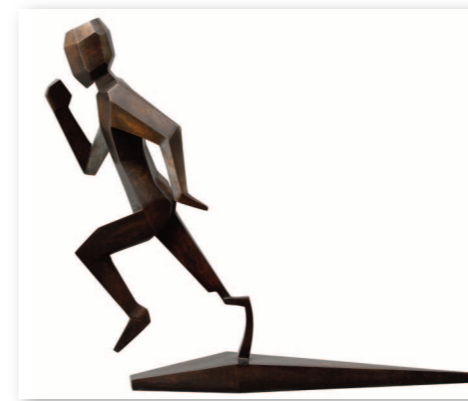
Prancing Horse II - Bronze Ed/24  
22cm High x 27 x 13  
£2,280



The Dancer II - Bronze  
36cm High x 32 x 12  
Edition of 24  
£2,850



Poise and Velocity I,  
36cm high x 40 x 13, Bronze  
Edition of 12  
£4,800



One Giant Leap for Humankind  
39cm High x 45 x 15, Bronze  
Edition of 12  
£6,300



Impetus - 25cm High 73 x 36, Bronze  
Edition of 12  
£7,800



# Manasi Depala

**Manasi** is a contemporary silversmith based in Leicester. Her work is influenced by her mixed cultural background and her Indian ancestry. Manasi has a wide interest in both eastern and western styles of decoration. She is inspired by strong architectural forms and enjoys using architectural details as a basis for decoration in the form of chasing in larger pieces of silver.

## Awards

Goldsmiths' Craftsmanship and Design Competition 2018 - Gold Award.

Goldsmiths' Company Studio Internship Graduate Award - SIGA Award to train with two silversmiths for 16 weeks

Queen Elizabeth Scholarship Trust - Awarded scholarship to study chasing with Rod Kelly

## Exhibitions

Elements 4 - Showed at Elements 4 exhibition in Edinburgh

Goldsmiths' Fair 2018 - Showed at Goldsmiths' Fair under the Goldsmiths' Company Graduate Bursary Scheme

Goldsmiths' Craftsmanship and Design Competition Winners Exhibition 2018

Collect 2018 - Saatchi Gallery, London

Manasi particularly likes constructing pieces which involve geometry.

Manasi studied Silversmithing with the Bishopsland Educational Trust in Oxfordshire and since then she has exhibited extensively all over the UK and with the Goldsmiths' Company, the Saatchi Gallery, and Smythsons.

Goldsmiths' Craftsmanship and Design Competition 2016 - Bronze Award in the Junior Chasers Category

Goldsmiths' Company Precious Metals Bursary - Silver bursary towards Retrospective at Bishopsland  
Cooksongold Precious Metal Bursary 2015 - 150 grams of silver towards Inspired Festival of Silver  
Enterprise Inc Bursary - Bursary to set up jewellery business

London Craft Week Chasing Demonstrations 2017 - Smythson of New Bond Street, London

Collect 2017 - Saatchi Gallery, London

Le Nit de l'Art, J&O Collective 2016 - Aram Gallery, Palma De Mallorca

Goldsmiths' Craftsmanship and Design Competition Winners Exhibition 2016 - Goldsmiths' Hall, London



Sterling Silver Peacock Pendant  
£175



Sterling Silver Leaf Hoops with removable drops  
£95



Sterling Silver Large Leaf Necklace  
£1,250



Sterling Silver Leaf Studs - 18ct Gold Plated.  
£155



Sterling Silver Leaf Pendant - 18ct Gold Plated.  
£95



Sterling Silver Engraved Hoops with removable drops. £150



Sterling Silver Engraved Studs.  
£65



Large silver dish - £6,950



Surya Beaker - £1,950

Responding to an increasingly digitalised world where images and time periods merge and appear in one seemingly eternal present, Harriet Gillett's practice attempts to slow down these increasingly fast-paced encounters into images of reverie.

She looks to offer a transitional space that is both within and beyond the viewer's experiences by adopting a surrealistic logic to transform familiar scenes. Blurring the experienced and imagined, she works from quickly sketched impressions often made from life with a slower, intuitive approach to colour and light that allows for a more psychological exploration of time and place.

Whilst holding some of its origins in well-known literary and art historical traditions that nod to various time periods, she uses a "rose-tinted" colour palette with fluorescent spray paint at its base. This enables the work to position itself between the past and present, traditional and

contemporary both in terms of its imagery and its materiality.

Paint operates as a metaphor for both instability and potential transformation, allowing for a fluidity of form. Things teeter anxiously at the brink of abstraction, prevented from falling apart. The influence of memory becomes evident in the tension between clarity and haziness; moments of emphatic linework punctuate smoky dreamscapes where figures merge with their landscapes and thin veils of pollutant colour allow things to morph into one another.

Moving between intimate, icon-like honed-in moments and scaled-up, more immersive works that lift motifs from cinema, song lyrics and traditionally devotional symbolism, the works offer a lyrical and romantic exploration of identity and the things that connect us.

## Education

2021-22 City & Guilds of London Art School | MA Fine Art (distinction)

2019-20 | City & Guilds of London Art School | Graduate Diploma (1st)

2013-17 | Edinburgh University | English Literature (1st)

## Prizes

Recipient of the Federation of British Artists Mentorship Prize 2021

Shortlisted for the Ingram Prize 2020

## Recent Past Exhibitions

2022 MA Degree Show, City and Guilds of London Art School, London. (group) September

'The places we go' Soho Revue, London (two-person) June

'Works on Paper IV', Blueshopcottage Online exhibition (group)

Art for Charity Collective, Unit Gallery 1 Workshop, London. June

Art on a postcard x India Rose James, Soho Revue, London (group)

'Synthesis' Delphian x Saatchi, Saatchi, London (group) March

2021 'Art on a postcard' Soho Revue London (group)

20 for 20, Soho Revue, London (group)

'The Healing Wound' Purslane Art, Online exhibition (group) September

'Euphoria' Procrastinating, Online exhibition (group) September

'A Chorus of Bodies', Liliya Art Gallery, Putney, London. (group) 17th September - 10th October

'In a New Light', Art City Works Open Call Online Exhibition (group) September

'Figurative Art now', Mall Galleries, Federation of British Artists, Mall Galleries Online exhibition (group) July - September

City & Guilds of London, BA and MA 2020 Graduate Show, Oxo Barge House, Southbank July 26-31st

'Emergence' Rise Art, Soho July 20th - September

'The Wild Geese Call', 'Old Street Gallery, 23rd-28th August

'Small Pleasures II', All-mouth Gallery, Online exhibition, Auction Collective, August

'The Domestic and the Feminine, Procrastinating, Online exhibition (group)

'Bigger Pleasures', All-mouth Gallery, Online exhibition The Auction Collective (group)

'Works on Paper III', Blueshopcottage Gallery, Online exhibition (group)

'Art For Relief', Online exhibition (group)

'The Birthday Party', The Artist's Contemporary, Online exhibition (group)

'Art for Charty Collective' Open call winner, Online auction (group)

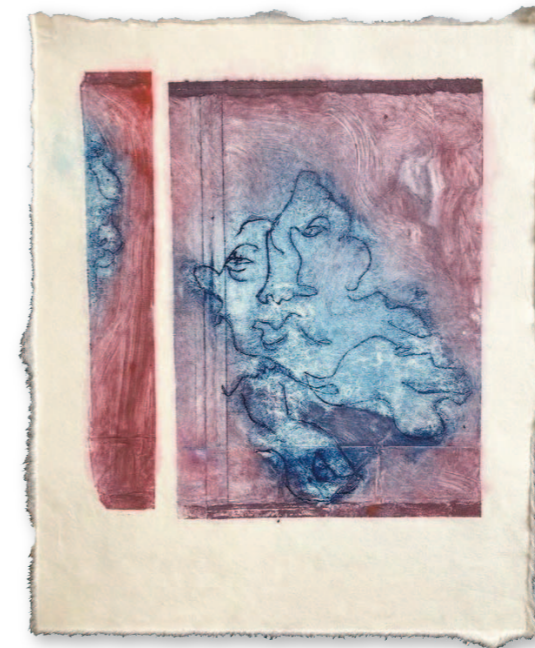
'Tides Always Turn', AucArt, Online exhibition (group)



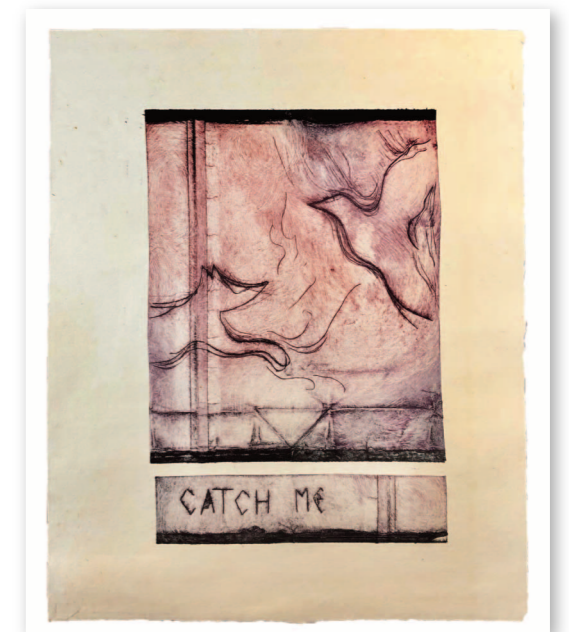
'Our view' watercolour on paper (framed)  
28 x 22 x 3.5 cm  
£350



'Tomorrow' watercolour on paper, (framed)  
28 x 22 x 3.5 cm 2021  
£350



Two sets of friends, 2021, tetra-oak drypoint, mono-print and watercolour on Japan paper. Ed. 1/1 (framed) 28 x 22 x 3.5cm. £300



If you can, drypoint and mono print into Tetra-pak on Japan paper (framed)  
28.5 x 33.5 x 4cm. £300



Getaway, 10 x 15, oil on canvas  
£450



First Glow, Oil, watercolour and spray paint on canvas, 2021. 45 x 38 x 4cm.  
£680

# Fred Gordon

**Fred Gordon** is an award winning British sculptor, who is passionate about wildlife, conservation and the natural world.

Born in 1993, Fred did a Foundation Diploma at Falmouth and has a MA Hons in History of Art and French from Edinburgh University. Having continued to produce work throughout his degree, he immediately threw himself into creating sculpture full-time on graduating in 2017.

With minimal formal training, Fred has learnt through a combination of experience and total commitment. With an acute sense of observation, instinctive approach and striking ability, he captures a real sense of spirit, movement and energy in his work.

Fred has travelled widely to study his subjects first-hand in their natural environment, drawing his subjects from the British countryside and experiences further afield, including Sri Lanka and a three-month artist residency in Limpopo, South Africa.

Working directly from life, Fred sketches, photographs and where possible creates small maquette studies in front of the animals. Looking at their anatomy and behaviour, he takes this

source material back to his studio to work up the pose and form in the final pieces.

Fascinated by the casting process, Fred worked for several years at the foundry casting the bronze first hand. Whilst at the foundry he started experimenting with the foundry casting wax, folding and layering sheets of wax to create form.

With this layered effect, working quickly with the heated plates of wax, there is a spontaneity and an element of fragmentation, hollowness and abstraction in the work.

Rather than create an exact impression, Fred is looking to capture a moment, a nuance in the movement and an instinctive sense of character in the pose. He then looks for greater intricacy in the details and the faces.

Once the wax master is finished, the bronze is cast using the Lost Wax Method; an age-old technique used to create the mould, cast and finish the piece in bronze, which in Fred's case involves one shot at casting directly from the wax itself. Closely involved in the casting process and final patination, Fred finishes the pieces with a marbled patina, using natural grey, green and brown tones to create collages of colour.



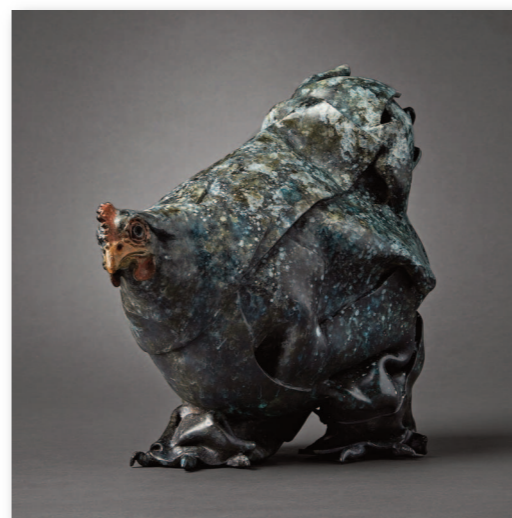
**Leopard**  
Bronze, signed and numbered limited edition of 12  
35cm tall x 56 x 55  
£12,000



**Sandy Pekin Bantam**  
Bronze, signed and numbered limited edition of 12,  
24cm tall x 24 x 17  
£4,200



**Winged Duckling**  
Bronze, signed and numbered limited edition of 25  
17cm tall x 16 x 10  
£2,200



**Black Pekin Bantam**  
Bronze, signed and numbered limited edition of 12  
26cm tall x 23 x 15.  
£4,200



**Lavender Pekin Bantam**  
Bronze, signed and numbered limited edition of 12  
26cm tall x 23 x 15.  
£4,200



**Running Hare**  
Bronze signed and numbered limited edition of 12  
30cm high x 55 x 18.  
£6,900

# Aubrey Higgin

**Aubrey Higgin** was born in Cheshire, UK, in 1993. His paintings have been exhibited in places such as the Dorchester Hotel, London and sold all over the world in places such as Geneva, Santa Monica, Stockholm, Dubai and Rome. Aubrey has a big interest in the impact that art can have on well-being through shapes and colour.

He developed an interest in the arts at a very young age from painting with his grandmother, who inspired his love of art. Subsequently, he was awarded an Art Scholarship. He is a graduate of the BA Art programme at Reading University.

## Exhibitions

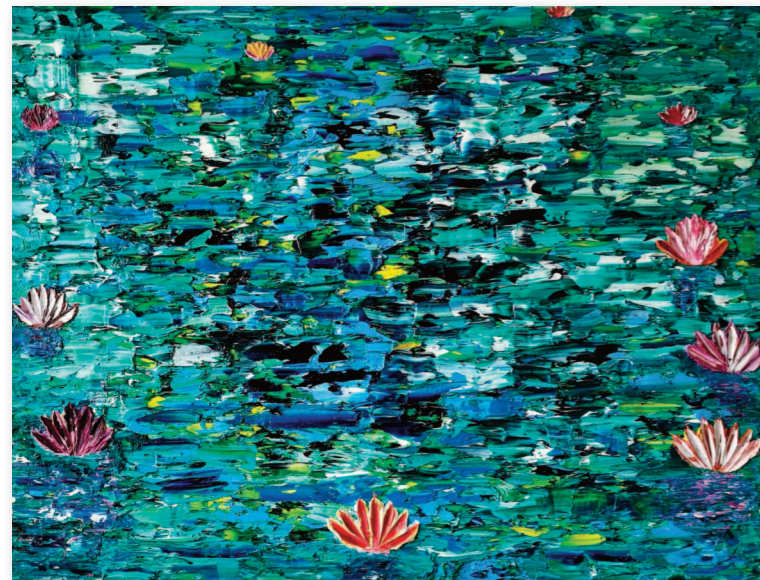
- 2018 - August - HAITCH - Selected Works, United Arab Emirates.
- June - Solo Artist Charity Auction 125th. Packwood Haugh.
- June - Trent Art Gallery - Selected Works, Staffordshire, England.
- June - HAITCH - Selected Works, United Arab Emirates.
- June - Lady Longhorn Gallery, Cheshire Art Hub, Selected Works, Chester, UK.
- May - The Sandstone Ridge Exhibition, Lady Longhorn Gallery, Cheshire Art Hub, UK.
- May - Beaubridge & Chester Row, Savills, YAP, Open House exhibition 11-13th May, Wiseton Road, London, UK.

His paintings capture movement and energy using vivid colours to portray positivity and vitality. The works focus on colour and texture through layering and removing oil paint, whilst using a palette knife. The idea of motion was inspired by his photography using long shutter speeds. The theme of the unknown was inspired by his battle with an undiagnosed illness for two years, a period in which he developed a keen interest in Damian Hirst and the sublime. His works are a representation of life after illness.

- May - Hungerford Gallery, British Art Portfolio, West Berkshire, England.
- April - The Sicily Oak Gallery, British Art Portfolio, Cheshire, England.
- February - March - Emerging Artists 2018, Dorchester collection's Contemporary Mayfair Hotel, 45 Park Lane, London, UK.
- January - London Art Fair - Ackerman Studios/YAP ART.
- 2017 11th-13th December - Solo show with Future Brilliance Charity, Berkeley Square, London, UK.

## Projects

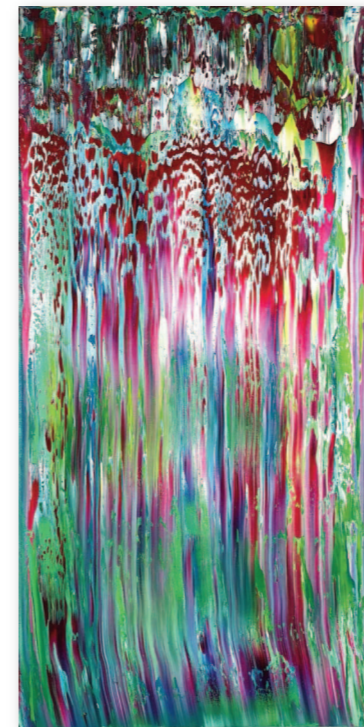
Aubrey has been asked by CSM 'Painting in Hospital' which will be displayed at Kings College G.P Practice. The artworks endeavour to uplift patients, staff and visitors and also take into consideration the focus on mental health.



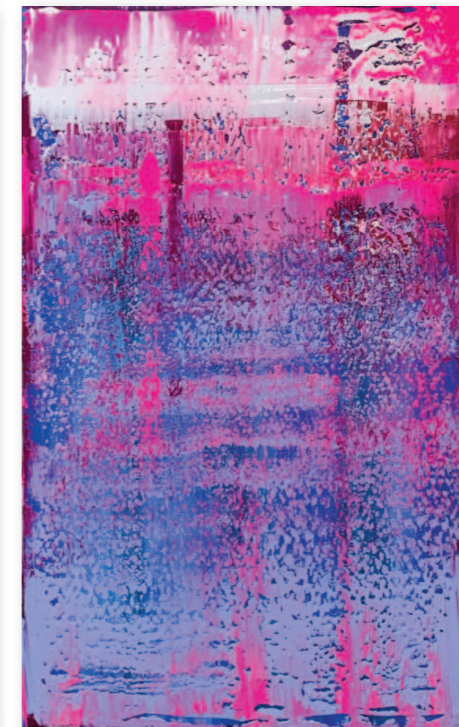
All Sorted 122 x 92cm Oil on Canvas  
£2,600



Tactile Forms Blue, 66 x 40 x 20 cm Oil, Metal, Chicken Wire and Wood  
£2,500



Bleeding Heart 50 x 100cm Oil on Canvas  
£1,260



Acrylic I  
£2,600



Acrylic II  
£2,600



Lilies I, 51 x 102cm Oil on Canvas  
£1,950



Lilies II, 51 x 102cm Oil on Canvas  
£1,950



Doc - 20 x 20cm - Oil on board  
£320



Auburn Skies - 20 x 20cm - Oil on board  
£320



Sunday Greens - 50 x 50cm - Oil on canvas  
£750

I create serene oil paintings, with my inspiration heavily derived from nature and my surrounding environment.  
I often romanticise my pieces, creating soft and hazy

scenes through light and dappled brush strokes. Valuing subtle details I explore colour in depth, using quick brush strokes to help create a sense of movement.

## Education

BA Hons Textile Design at Leeds Art University - 2.1 (2019-2022)  
Art Foundation Course at Plymouth Art University - Merit (2018-2019)  
A levels - History of Art (A\*), Photography (B) (2016 - 2018), 10 GCSEs - (2014-2016)

## Experience

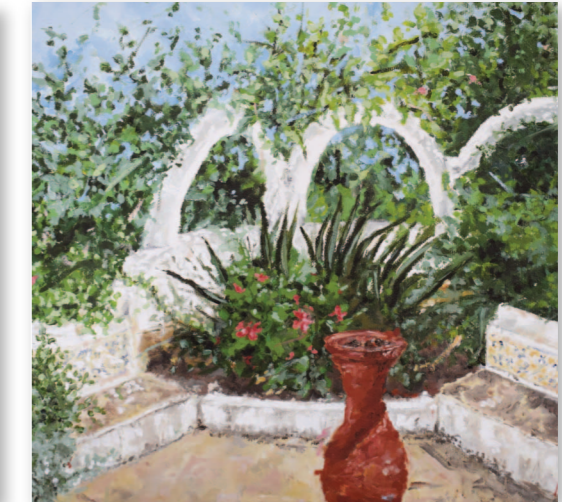
Intern at Pink City Prints (2022)  
Internship with Taylor Howes Design June (2022)  
Helped with materials boards and presentations for their clients.  
Mural Design Assistant (2022) and Independent Designer to clothing brand 'Cool is a Construct' (2021).



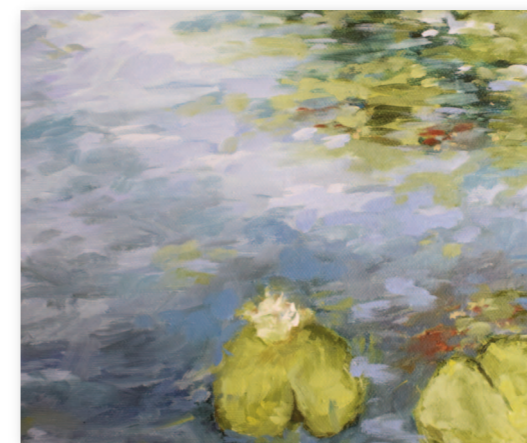
Bluebell Wood, oil on canvas  
40 x 40cm - £350



Rose Garden, oil on canvas  
20 x 20cm - £250



Crista Romana, oil on canvas  
30 x 30cm - £325



Lily pads (duo), oil on canvas  
20 x 25.5cm each - £295



## Education

- 2021 – 2023 MA Fine Art, City and Guilds University
- 2011 – 2014 Nottingham University, English and History of Art BA Hons – 2:1 (68%)
- 2010 – 11 Oxford Brookes University, Art and Design Foundation Course – National Diploma with Merit

## Work

- Artist, self-employed (since 2014)
- Mindful Art Guide, hosting creative workshops for individuals and teams (including Zoopla, DeepMind, Something & Nothing), various locations (since 2016)
- Co-founder & Creative Director, MasterPeace Creative Studios (Sept 2019 – May 2020)

## Selected Exhibitions

### Solo or two-person

- 2022 Collection at E5 Bakehouse, (January)
- 2020 Art of the Possible, MasterPeace Studios (September)
- 2018 Ash + Sun (solo), Somerton House, Bath (April)
- 2018 Wild Horses (solo), Unit G Gallery, Hackney Wick (July)
- 2017 'Memoriscapes' (solo), The Palm Tree Gallery, Portobello
- 2017 'Views from a Train' (solo), Lavenham Hall Gallery, Suffolk
- 2017 'The Sea, The Sea' (solo) H. Forman & Son Smokehouse Gallery, London, January
- 2017 The Boston Consulting Group, Marylebone Office, London

### Mixed

- 2022 Meet me Halfway, Art Pavilion, Mile End, May
- 2021 Art for Youth, Mall Galleries, London
- 2021 The Wild Geese Call, The Old Street Gallery, London
- 2020 Artist Support Pledge Instagram Exhibition, Online
- 2020 Honourable Mention at ND Magazine Awards
- 2018 Excellence of Youth, Fleet House, Aldeburgh
- 2018 The Other Art Fair, The Passenger Shed, Station Approach, Bristol
- 2018 FRESH Art Fair, with Hadfield Fine Art, Cheltenham Racecourse

- 2017 <Inside Out>, Hackney Wick Group Show curated by Gavin Turk, Here East, London
- 2017 Battersea Affordable Art Fair, with Foss Fine Art
- 2016 The Royal Academy Summer Exhibition
- 2016 Winter Exhibition, Mandells Gallery, Norfolk
- 2016 Noel Noel, Highgate Contemporary, London
- 2016 Art for Cure, Glemham Hall, Suffolk
- 2016 Summer Show, The Lime Tree, Bristol
- 2016 Summer Exhibition, Highgate Contemporary, London
- 2016 Battersea Affordable Art Fair, with Foss Fine Art, London

## Awards & Achievements

- 2020 Awarded the A-N Time and Space Grant
- 2019 Masterpiece awarded Back Her Business Grant from NatWest, supporting female entrepreneurs
- 2018 Artist in Residence, Stepney City Farm
- 2017 Artist in Residence at Oundle School
- 2017 Shortlisted for New English Art Club Annual Exhibition
- 2017 Shortlisted for National Open Art Prize
- 2016 Selected for the Royal Academy Summer Exhibition
- 2016 Featured in the Royal Academy Summer Exhibition TV Programme
- 2015 Winner of the Harry Walker Young Artist's Prize, at the Bath Society of Artists Annual Exhibition, The Victoria Gallery
- 2015 Finalist in the Cheffins Art Prize
- 2015 Shortlisted for The Royal Bath and West of England Show Art Scholarship

## Publications

- 2022 The London Magazine (front cover image)
- 2021 The Week
- 2020 Daily Mail (MasterPeace)
- 2020 Cass Art Blog & Newsletter
- 2020 Art & Museum
- 2018 Bath Life
- 2017 Hello Magazine
- 2017 Essential Suffolk



I no longer pray (I howl), Mud sources from Suffolk, ground limestone, turmeric, pigments and gesso on wood panel (framed) - 40 x 45cm - £1,500



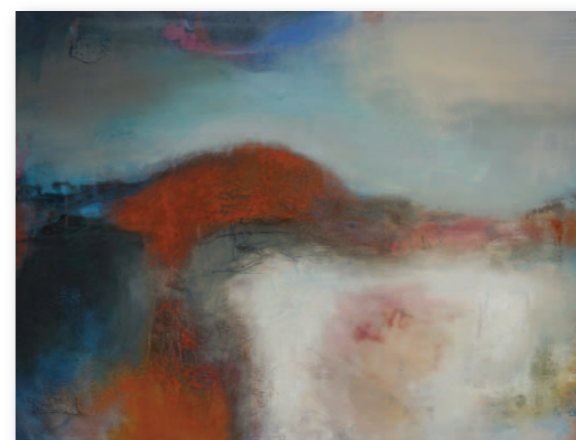
Safe Distance, Oil & mixed media on board (framed) 40 x 60cm £1,800



Sparkle on the Crest, Oil & mixed media on canvas, (framed) 90 x 120cm £4,960



Held, Oil & mixed media on board (framed) 100 x 80cm £4,000



The Loneliest Places are the Most Lovely, Oil & mixed media on canvas 90x120cm - £4,960



Wanderer, Oil & mixed media on board (framed), 90 x 120cm £4,960

# Ruth Meynell

I discovered I had synaesthesia at the age of four while arguing over the colour of the letter 'E' with my mother, who recognised my thoughts since she has it too. While I have only the most basic form of the hundreds that are known to exist, it has an enormous effect on my life both consciously and unconsciously. Patterns, colours, words and numbers are artistically elevated to me and have become surprisingly useful in my own creativity. Aside from this hereditary condition, I have had a visceral need to make marks since childhood, coming home even from nursery to raid the kitchen drawers for pens and paper. Art has become an activity I rely on heavily, whether I like the outcome of my efforts or not.

During the pandemic I suffered greatly from anxiety, leading to a period of deep depression that I have now recovered from thanks to my medication. Throughout this period, lasting fairly consistently over two years, I produced a large amount of work that subconsciously reflected my mental state. During the spring months of 2021,

I started a project which involved requesting portrait commissions from both friends and strangers with the tag that 50% of the profit would go to Mind, the mental health cooperation. I produced 20 8"x10" acrylic portraits alongside my A level coursework, which also follows the theme of portraiture. That taught me how to respond to criticism, how to be comfortable with exposing my work, self discipline, time management and an advance in technical skill.

I'm doing a foundation at city and guilds right now but I don't know which art school I will be attending. I am hoping that this foundation with city and guilds will help me decide.



Ruth III, 60 x 91cm, acrylics on canvas  
£650



Ruth IV, 60 x 91cm, acrylics on canvas  
£650



Ruth I, 60 x 91cm, acrylics on canvas  
£650



Ruth II, 60 x 91cm, acrylics on canvas  
£650



Ruth V, 60 x 91cm, acrylics on canvas  
£650



Ruth VI, 60 x 91cm, acrylics on canvas  
£650

My artwork explores the collision between the natural world and the built environment. Having been surrounded by the Northumbrian landscape during my upbringing in a family which specialises in construction, I often feel caught between both worlds. Captivated by often unnoticed architectural details and geometric shapes, I bring these fragments together to form distorted landscapes and animal portraits. However, the gradual blends

of colour in each fragment aim to restore their sense of identity. With each work expressing a sense of breakdown and reconstruction, I aim to create a sense of balance between the natural subject and its architectural style. My work is heavily influenced by the tranquillity of Franz Marc's animal paintings in relation to the predominantly human subjects associated with Futurism.



Sea Shards (2022). Acrylic on linen, 30 x 60cm. £800



Counting Sheep (2022). Oil and charcoal on linen, 30 x 60cm. £1,000



Power Plants (2022). Oil on canvas, 35 x 30cm. £650



Sunday Roast (2022). Oil on canvas, 30 x 40cm. £1,000

**Emily Rogers** is a British portrait and landscape painter, born in Oxford in 1996. All of Emily's portraits are painted from life, to the scale of life and under natural light. Her technique is derived from old masters such as Van Dyck and Velasquez. Emily's landscape paintings are painted en plein air

and predominantly executed in oil paint. These portraits were painted in Florence, Italy, at the Charles H. Cecil Studios. They were executed under natural light, from life and to the scale of life using the sight-size method; a technique derived from the old masters.

## Art Education

2018-2022 Charles. H Cecil Studios  
2015-2018 BA Fine Art, Leeds Arts University

2014-2015 Art Foundation, Oxford Brookes University

## Selected Exhibitions

2022 – Group show, Portrait Dialogues at Il Palmerino, Florence  
2022 - Solo show at The Arts Inn, Florence  
2021 - Solo show at Il Conventino, Florence

2021 - Royal Society of Portrait Painters, London  
2018 - Group show, SYZGY, Leeds



Zagara  
Oil on Canvas, 50 x 60cm  
£5,000



Rominha  
Oil on Canvas, 50 x 60cm  
£5,000



Niccolò  
Oil on Canvas, 50 x 60cm  
£5,000



Niccolò admires his portrait in the studio



# Rose Vestey

**Rose Vestey** is a London-based artist who studied at the Royal Drawing School and later at the University of Brighton. Rose's morphing elemental worlds move between figuration and abstraction, encouraging her audience to search for pockets of clarity within her distorted dreamscapes.

A great endearment for Chinese Landscape Painting's idea of the animus of nature, her process flits between spontaneous and intentional across media, including painting, printing mosaics and design. Her etchings are particularly evocative of her absorption in Chinese Landscape Painting. The original etching plates of these were made during the Covid lockdowns, which summon a feeling of a

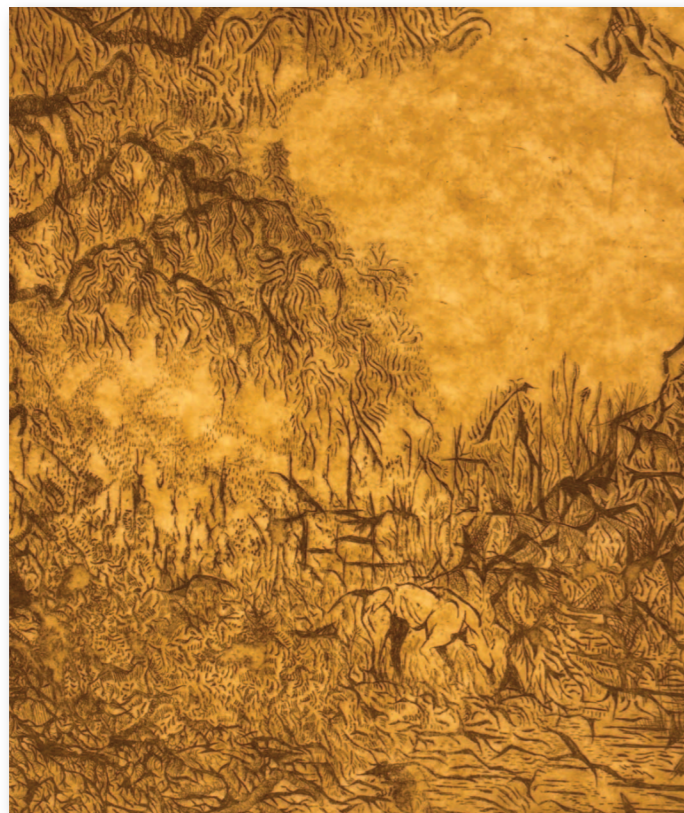
natural Arcadia, though never wholly without disquiet.

This compassion towards Eastern art is combined with a sensitivity to the moods and fantastical essences of Bosch and Blake. The union of these representations retains these themes in her triptych, *A Series of Woodland Events*.

This selection of Rose's work displays the importance of material within her practice. Her work during the lockdown became more muted and internal, though as the world started to open up again, Rose's work is launched into a burst of colourful celebration as she flings herself into her first mosaics.



The Wood for the Trees  
44 x 74cm  
£1,000



Arcadia  
48 x 44cm  
£800

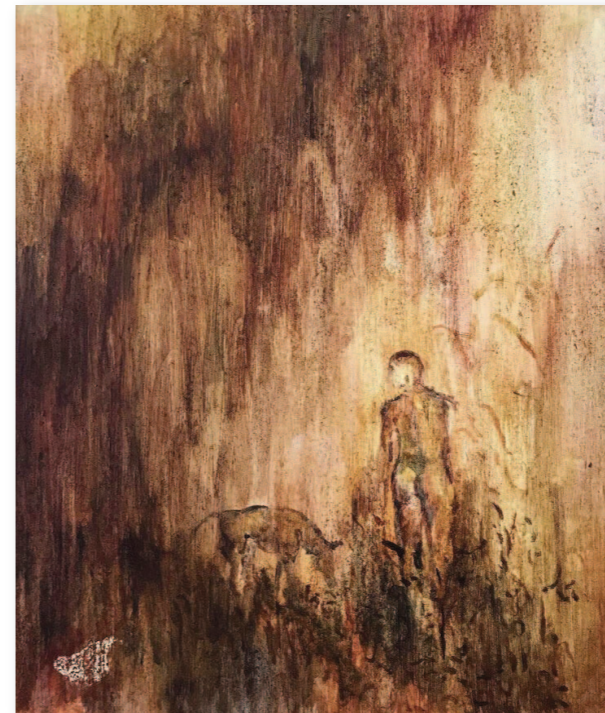


Untitled marble mosaic  
30 x 30cm  
£495

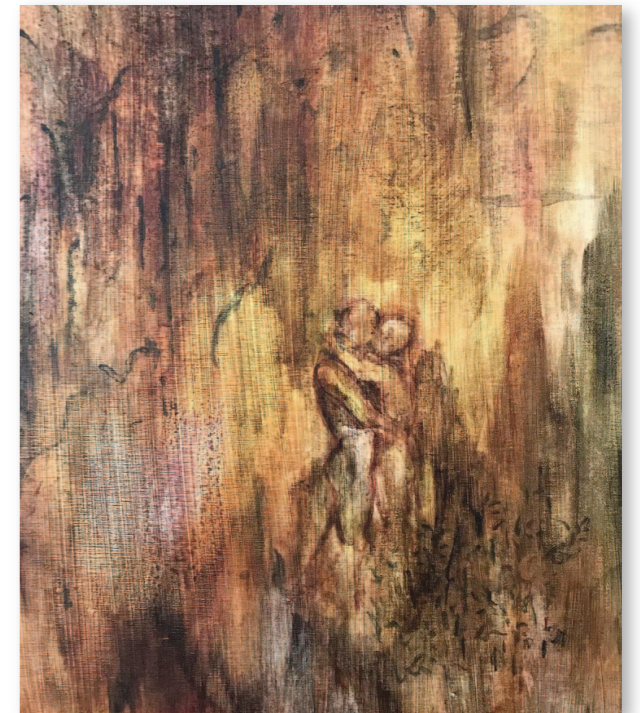


Woodland Events  
25 x 31cm, acrylic on wood  
£550

A series of Woodland Events, £1,500 for the set of 3



Woodland Events  
25 x 31cm, acrylic on wood  
£550



Woodland Events  
25 x 31cm, acrylic on wood  
£550

**Georgina Vestey** is an enthusiastic and motivated young artist who specializes in landscape painting and thrives on the adventure that comes with it. Born in 1994, she is a figurative artist working and living in London. Having completed an Art Foundation at City and Guilds School of Art, she went on to London Fine Art Studios where she was classically trained for four years under atelier tradition.

Georgina loves nothing more than to travel with her easel in tow and can be found painting en plein air as far afield as Sri Lanka and India. However, it is safe to say the Scottish beaches are

unrivaled when it comes to favourite subject matter. Travelling in her converted van 'Trixy the Transit', she embraces the adventure that comes with exploring new places to paint; hunting down the most inspirational views and battling with the elements. Working in oil and painting at speed, she tries to capture the atmosphere of her surroundings before returning to the studio to create larger works based on what she has observed throughout her travels.

Her debut solo exhibition 'TURAS' in 2021, which documented her travels around the Outer Hebrides and West Coast of Scotland, was a sell-out.

## Georgina Vestey

“ I first took part in an Excellence of Youth exhibition when I was seventeen. As well as being a fantastic opportunity to show some of my work, I got to meet other young artists and gain confidence in the idea that a career in art was attainable. Dona is so generous with advice and what she has taught me lies in the foundation of how I conduct my business today. ”

## Jacob Chandler

“ EOY is so much more than an art exhibition, it's a culmination of really exciting young talent and a hugely supportive network of passionate and knowledgeable people who together, make a community that is a joy to be a part of. The fact that the sales commission goes to support good causes is just the cherry on top! ”

## Ania Hobson

“ My experience with Excellence of Youth was always a great one! It's a well curated show and a great platform for young artists to showcase their work. I really felt that I needed that opportunity to push my work out there as a young artist; the art world is so expansive! The curators of Excellence of Youth were so supportive and helpful with advice, getting the best out of their artists. I sold some of my first paintings there and still remember the amazing feeling that came with a sale! I look back on Excellence of Youth with very fond memories. ”

## Exhibitions

A Brush with India, India High Commission's Nehru Centre, 2019

A Year in Paint - Joint exhibition, London 2019

Art for Youth - Mall Galleries, London 2019

Summer Exhibition at the Wade Gallery, Fife 2020

Art for Youth online exhibition, 2020

Turas - Solo exhibition at Coningsby Gallery, London 2021

Art for Youth - Mall Galleries, London 2021

Chelsea Art Society, London 2022

Summer Exhibition at the Wade Gallery, Fife 2022



Bedruthan Steps  
10 x 12 inches, Oil on panel  
£575



Cuil Bay, Loch Linnhe  
16 x 20 inches, Oil on panel  
£1,300



Luskentyre, Isle of Harris  
15 x 18 inches, Oil on panel  
£1,250



Storm on Barra  
12 x 12 inches, Oil on panel  
£700